

'Prelude'

Networking is an important objective of the conference - opportunities for people to meet, talk and share ideas. 'Prelude' events provide delegates the chance to meet with old friends and colleagues and to develop new professional relationships with others in Melbourne for the conference. A number of key organisations and alliances are holding national meetings prior to the conference, tours have been arranged for delegates to experience some of Melbourne's cultural sites and the networking breakfast on Thursday offers delegates who have come from afar the chance to meet up with colleagues from their regions, hosted by their own local organisations. Please note some meetings are closed and by invitation only.

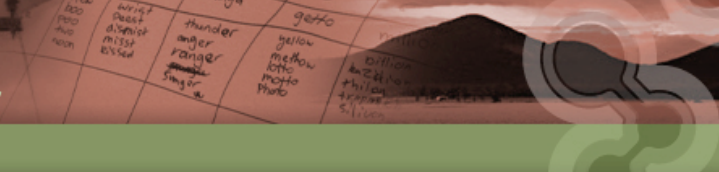
TUESDAY 1 SEPTEMBER 2009		
Meeting of AusCAN: Community based arts networks		
12.00 pm - 3.00 pm	RSVP: Pilar Kasat pilar@canwa.com.au or Vic Keighery ceo@ccdnew.org	Associated meeting: by invitation AusCAN is an alliance of state and regional community arts and cultural development organisations which meets regularly to discuss common State based issues related to community based arts Host: Cultural Development Network , 240 Little Collins Street, Melbourne
National Research Roundtable for Culture and Community PhD Researchers		
3.00 pm - 6.00 pm	RSVP: Lachlan MacDowell lmacd@unimelb.edu.au	Creative and Collaborative Methods in Community Research: Interdisciplinary tales of understanding and adventure Host: Centre for Cultural Partnerships , Victorian College of the Arts and Music (VCAM), University of Melbourne, Southbank. RSVP Essential
WEDNESDAY 2 SEPTEMBER 2009		
Australia Council for the Arts, Community Partnerships Service Providers Roundtable		
9.30 am - 11.00 am	RSVP: Lucy Mendelssohn l.mendelssohn@australiacouncil.gov.au	Associated Meeting to the Conference: by invitation Scheduled meeting of Australia Council contracted services providers covering the states and regions in Australia Host: ReGenerating Community Conference , Storey Hall RMIT, Melbourne
Australia Council for the Arts, Community Partnerships Service Providers Forum		
11.00 am - 12.30 pm Seminar Room 1, Storey Hall, RMIT 344 Swanston St	RSVP: Lucy Mendelssohn l.mendelssohn@australiacouncil.gov.au	Associated meeting: all delegates welcome Conference delegates are invited to meet with national Service Providers and the Australia Council to discuss the new service provision and common and key issues nationally that can be addressed
National Arts and Culture Alliance Forum - "Use both sides of your brain"		
1.00 pm - 3.30 pm Seminar Room 2, Storey Hall, RMIT 344 Swanston St	RSVP: Gemma Pepper exec@naca.org.au	Associated meeting: all delegates welcome "Use both sides of your brain: towards a national lobbying strategy" – want to be a part of it? An interactive forum hosted by National Arts & Culture Alliance (NACA)
Cultural Tours - Free for all delegates. Bookings essential		
1.00 pm - 3.00 pm Meet at foyer of CH2, 240 Lt Collins St	RSVP: Janel Yau janel.yau@culturaldevelopment.net.au	Walking Tour to Boyd School Artists Studios , with Eleni Arbus of City of Melbourne's Creative Spaces program. Hear and see how the City is encouraging re-use of vacant city and country spaces for artists. www.creativespaces.net.au
1.00 pm - 3.00 pm Meet at Enterprize Park, Flinders Street, (Melways ref : 2F CF)	RSVP: Janel Yau janel.yau@culturaldevelopment.net.au	Walkin' Birrarung – the Yarra River cultural experience with an Indigenous guide from the Koorie Heritage Trust Meet at Enterprize Park, Flinders Street. Look for the five Scar Tree sculptures beside the Yarra, between the Melbourne Aquarium and the Queensbridge St bridge
Carbon Obscura, art installation at Federation Square - meet the artist		
3.00 pm - 4.00 pm	Federation Square	Artist, Lloyd Godman, will be at the <i>Carbon Obscura</i> installation as part of the Latrobe City <i>Green Expectations</i> Generations project

ReGenerating Community

	SESSION TITLE	WELCOME & OPENING Wednesday 2 September 2009
3.00 pm	REGISTRATION	<i>Conference Registration Desk - BMW Edge, Federation Square</i>
4.00 pm Session One	CONFERENCE OPENING Chair: Paul Holton Manager Cultural Liveability, Latrobe City Council	Welcome to Country Aunty Joy Wandin Murphy, Senior Elder of the Wurundjeri Official opening and setting the Conference Agenda Penny Hutchinson, Director, Arts Victoria
BMW Edge	KEYNOTE ADDRESS	Keynote Address: [Title] Robyn Archer, singer, artistic director, and public advocate for the arts Response Jane Crawley, Manager, Arts and Culture, City of Melbourne
	GENERATIONS PROJECT DEVELOPMENT	Generations Development 2004 - 2005 Sue Beal, Chair, Cultural Development Network Kaye Rundle, CEO, Port Phillip Council Peter McMullin, former Mayor, City of Greater Geelong
	OPENING CELEBRATION	Video art, artist procession, music, visuals and earth installation leads us down to the Yarra River through a series of artworks, acknowledging the five regions of <i>Generations</i> . Artistic Direction by Meme MacDonald, in collaboration with Malcolm McKinnon, Michelle Fifer, Glenn Romanis, many artists, and volunteers.
6.45 pm Riverland Bar	WELCOME RECEPTIONS	Soiree - all artists and delegates welcome Adjourn to the <i>Riverland Bar</i> on the riverbank beside Federation Square for drinks, and networking. Limited subsidised drinks and delegates own expense
BMW Edge		Visiting Mayors' Reception Formal event for invited guests to welcome the 5 visiting Mayors, councils and hosted by the Cultural Development Network
7.45 pm	DINNER OPTION (at own expense)	Join delegates at Blue Train , Southbank (short walk from Riverland Bar) Book with Janel on janel.yau@culturaldevelopment.net.au or at the Registration Desk

	SESSION TITLE	'Practice' Thursday 3 September 2009
7.30 am ReVault Cafe	NETWORKING BREAKFAST Near entrance to Storey Hall street level, Swanston Street	Informal networking breakfast for international, interstate and regional delegates (at own expense) and hosted by state and regional colleagues. RSVP: Janel on janel.yau@culturaldevelopment.net.au or at the Registration Desk
8.00 am	REGISTRATION	<i>Coffee and tea available in Storey Hall Foyer</i>
Storey Hall	EXHIBITIONS	The <i>ReGenerating Community</i> conference opens five exhibitions from the <i>Generations</i> project councils at Storey Hall.
	PERFORMANCE	Regenerators Street Performers , Latrobe City Generations Project, 'Green Expectations' Roving performances until 1.00 pm
8.50 am Session Two Storey Hall	KEYNOTE ADDRESS Chair: Dr Martin Mulligan Deputy Director, Globalism Research Centre, RMIT University	Opening Remarks Kathy Keele, CEO, Australia Council for the Arts Keynote Address: Arts, Identity and Community: Reflections on the Indian Experience Anmol Vellani, Executive Director, India Foundation for the Arts Response Artists' panel: Khaled Sabsabi, Meme McDonald and Robin Laurie Questions from delegates
	PERFORMANCE	Samoan Body Percussion, Grace Vanilau
10.30 am	MORNING TEA	<i>Coffee and tea available in Storey Hall Foyer</i>

Choosing your concurrent session: To ensure yourself a place in your preferred session, we encourage you to get there early. We will endeavour to accommodate audience limits but note that a pre-registration option is not available. For venues with limited capacity, delegates will be required to queue at door. Numbers will be managed by the chairperson.



		Session Title	'Practice'	Thursday 3 September 2009	
11.00 am Session Three	Concurrent Sessions	Storey Hall Chair: Maz McGann GENERATIONS PROJECT ReFill Liverpool City Khaled Sabsabi, Refill project manager, Sally Atkins and Duane Critcher, Miller Technology High School Khaled Mariam, Mohammed Jawabreh and Jasmine Groves, students CuriousWorks, and Simon Menzies	Lecture Theatre Working with place and identity in regional Australia 1 <i>'All That is Solid Melts Into Air' Australia's Future?</i> Veronica Brady, University of Western Australia <i>Sustaining Communities, Climate Change, and the Nature of Place</i> Emily Potter, Deakin University <i>Creative Collaborations: A case study of the Granite Way Initiative of the eastern wheatbelt, WA</i> Steve O'Halloran, Pilar Kasat and Frank Walsh, Community Arts Network WA	Seminar Room 1 Creative responses to crises <i>At the coalface - Part 1 'Winter'</i> Verity Higgins and Marilyn Gourley, Regional Arts Victoria <i>Artists as Transition Leaders : creative-expressive and socio-cultural animators</i> Daryl Taylor, Director and Principal Consultant for integral evolution <i>Community Engagement Through the Creation of Future Stories</i> Dr. Yaso Nadarajah, RMIT University	Research Lounge Storytelling Workshops on the Cultural Couch: experience two ways of actively engaging in storytelling <i>One Cuppa, a Thousand Stories : The Ritual of Sharing Life Experiences over a Cuppa</i> Julie Tipene-O'Toole, Artist <i>The Hindrance of Holding a Raw Egg: Storytelling and community building</i> Iris Curteis, Storyteller and Writer RSVP essential, Janel - janel.yau@culturaldevelopment.net.au or visit the Registration Desk
		GENERATIONS PROJECT Connecting Identities City of Greater Geelong Cr John Mitchell, Mayor, Cr Barbara Abley, Stephen Griffion, Kaz Paton, Duncan Esler, City of Greater Geelong, Meme McDonald, Artistic Director, Malcolm McKinnon, Artist and Shelley Hannigan			
12.30 pm	LUNCH		<i>Lunch will be served in the Storey Hall Foyer until 1.15pm</i>		
Storey Hall	ON THE COUCH	Anmol Vellani, Executive Director, India Foundation for the Arts talks with Robin Laurie, artist and Maz McGann, Generations project, Rural City of Wangaratta			
12.50 pm	PERFORMANCE	MEB, Hip Hop Performance, Liverpool Generations Project Refill			
1.15 pm Session Four	PERFORMANCE	Montage RAWCUS Theatre RAWCUS is an ensemble of performers with and without disabilities, based in Melbourne. The work is crafted with a precision that supports the performers but allows space for their inherent sense of anarchy.			
1.30 pm	Concurrent Sessions	Storey Hall Chair: Kaz Paton GENERATIONS PROJECT Green Expectations Latrobe City Alison Taylor, Artistic Director	Lecture Theatre Working with young people <i>Children as Cultural Citizens: What are their rights</i> Lenine Bourke, Young People and the Arts Australia <i>Young People's Art and the Politics of Intervention</i> Cymbeline Buhler and Dave Kelman, Western Edge Youth Arts <i>A City of Shadows and Ice: Exploring global issues through youth theatre</i> Rebecca Dalton, Kogarah Council	Seminar Room 1 From self to community: indigenous perspectives <i>Producing an Indigenous Festival Program</i> Bo Svoronos, City of Port Phillip, RMIT PhD student <i>Calling our Spirits Home: Indigenous cultural festivals and the making of a good life</i> Lisa Slater, RMIT <i>Stylin' Up: Pride in self, pride in community, pride in culture</i> Jeremy Wellard, Brisbane City Council Karrina Nolan, Program Manager, SpeakOut	
		GENERATIONS PROJECT Generations Rural City of Wangaratta Maz McGann, Robin Laurie and community members			
3.00 pm	QUICK CUPPA	<i>Coffee and tea available in Storey Hall foyer</i>			
3.15 pm Storey Hall Session Five	Storey Hall KEYNOTE SESSION Chair: Prof. Manfred Steger Artistic Approaches to Place-Making in Australia Keynote speakers: Paul Carter, Creative Director, Material Thinking Design Dr. Chris Gibson, economic geographer, University of Wollongong	Computer Lab Curious Works workshop: Use New Media for Good Web-based Social media workshop 3:15 pm – 5:15 pm RSVP essential, Janel - janel.yau@culturaldevelopment.net.au or visit the Registration Desk	Public Art Theatre Studio Workshop for young people attending the conference Creating New Connections: Western Edge Youth Theatre Workshop Thursday 3.15 pm - 4.00 pm Thursday 6.00 pm - 10.00 pm Friday 9.00 am - 11.00 am *Performance 11.00 am Friday Booking in advance essential, contact Janel janel.yau@culturaldevelopment.net.au or visit the Registration Desk		

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		SESSION TITLE	'Practice'	Thursday 3 September 2009	
	4.15 pm	Storey Hall Chair: Meme McDonald GENERATIONS PROJECT <i>Connecting Through Three Generations of Time</i> Charters Towers Regional Council James Gott , CEO Ben Callcott , Mayor, Su McLennan Project Manager / Artistic Director, Patricia Dallachy , Cultural Advisor and Senior Artist	Lecture Theatre Performance and Presentation <i>Exploring the Development of a Creative Community in Bankstown, NSW</i> Tim Carroll and Mohammed Ahmed , Bankstown Youth Development Service, Joanna Winchester , University of Western Sydney	Seminar Room 1 Community Media <i>Creators Not Consumers: How community media uses creative responses to address crucial social and environmental issues</i> Rachael Bongiorno , National Ethnic and Multicultural Broadcasters Council; Georgia Webster , SYN; Jon Staley , Youthworx media	Public Art Theatre Studio Conference Delegates invited to view workshop in progress: <i>Creating New Connections</i> Western Edge Youth Theatre workshop
	6.15 pm	PERFORMANCE	Children of the Black Skirt - Charters Towers theatre performance A gothic fairytale with bite, Roald Dahl meets Charles Dickens under the harsh Australian sun. This performance will be at Federation Square.		
	7.00 pm For 7.30 pm	CONFERENCE DINNER	Tjanabi Restaurant , Federation Square Join colleagues for a fun night out at this unique dinner venue; great indigenous food, fabulous performances and lively conversation. Dinner seats are limited, register early. See Janel at the Registration Desk.		
		DINNER PERFORMANCE	Tjanabi restaurant , Brown Roots Collective and Constantina Bush		

		SESSION TITLE	'Reflections'	Friday 4 September 2009	
	8.15 am	REGISTRATION	Coffee and tea available in Storey Hall Foyer		
	8.45 am	KEYNOTE SESSION Chair: Peter McMullin, Co-Chair of Conference Committee and former Mayor City of Greater Geelong	The Great Good Neighbour: Expanding the community role of arts and cultural organisations Lyz Crane , Director of Program Development, Partners for Livable Communities, USA Jon Hawkes , Author and Resident Cultural Analyst, Cultural Development Network Questions from delegates	Public Art Theatre Studio Creating New Connections: Western Edge Youth Theatre Workshop (continued) 9.00 am - 11.00 am	
	9.45 am	SCREENING	Art Mimics Conversation , curated by Malcolm McKinnon		
	10.00 am	KEYNOTE SESSION	Learnings from the Generations Project Dr Martin Mulligan , Deputy Director, Globalism Research Centre, RMIT University Pia Smith , Researcher, Generations Project, RMIT University Questions from delegates		
	11.00 am	MORNING TEA	Coffee and tea available in Storey Hall Foyer		
	11.15 am	PERFORMANCE	Creating New Connections , Western Edge Youth Theatre workshop performance Outcomes from workshop sessions		

Friday 4 September 2009

SESSION TITLE		'Reflections'			
11.00 am	MORNING TEA	<i>Coffee and tea available in Storey Hall foyer</i>			
11.30 am Session Seven	Storey Hall Artist Panel Discussion <i>Not Just a Hero on a Horse: Art in the public domain</i> Dr Andrew Shoben , greyworld artist's collective, Goldsmiths, University of London, UK Lloyd Godman , artist Tania Blackwell , Hobsons Bay City Council Glenn Romanis , earth installation artist	Lecture Theatre Arts, culture and local government <i>Community planning isn't usually this much fun</i> Judy Spokes , Redland City Council <i>Whose Role is it Anyway? Building state and local government partnerships to support creative communities</i> Deborah Miles , Arts Queensland <i>Arts and Culture in the Community: Why should local government pay?</i> Kevin Johnson , Geografia	Seminar Room 1 Understanding the value of arts in the community 1 <i>Re-Igniting Community Victoria (RICVIC)</i> Michelle Chiller , The Torch Project <i>Who Decides? Cultural Indicators and Community Engagement</i> Marnie Badham , University of Melbourne <i>The Power of Being There: Reflections of a regional community artist</i> Angie Russi artist, Shepparton	Seminar Room 2 Working with place and identity in rural Australia 2 <i>Emotional Ecologies of Community</i> Michelle Duffy , Monash University <i>The Ways Creative Processes can Mobilize Communities for Positive Social Change</i> Brittany Moxham , WA <i>A Methodology for Determining the Role of the Arts in Rural Resilience: Applications, dilemmas and solutions in the measurement of arts impact in communities</i> Julia Anwar McHenry , University of Western Australia	Research Lounge Ways of working with cultural diversity <i>How Creative Processes at the Immigration Museum can Mobilize Communities for Positive Social Change</i> Nadya Tkachenko , Immigration Museum <i>I to You – Passages of Encounter</i> Jude Anderson , Artistic Director, Punctum
		CONCURRENT SESSION			
12.45 pm	LUNCH	<i>Lunch will be served in the Storey Hall Foyer and Research Lounge</i>			
12.50 pm Research Lounge	RESEARCH POSTERS	Creative and Collaborative Methods in Community Research Culture and community researchers share their work <i>Lunch will also be served in the Research Lounge</i>			
1.45 pm Session Eight	Lecture Theatre Arts in regional communities <i>The Nati Frinj: How bad spelling can revitalise a small rural town</i> Greg Pritchard and Melissa Morris , Horsham Rural City Council <i>Assessing the Social and Cultural Impact of the Arts on a Rural Community in Queensland</i> Patrick Mitchell , Griffith University <i>Dreaming Utopia: Unremembering a Century of Prairie Settlement</i> Kathleen Irwin , Regina, Canada	Seminar Room 1 Understanding the value of arts in the community 2 <i>How Can We Measure the Change we Seek? Indicators and evaluation in arts and local government</i> Kim Dunphy , Deakin University, CDN <i>Strengthening Infrastructure: A community based project to increase arts participation</i> Therese Riley , University of Melbourne, VicHelath	Seminar Room 2 Arts and social inclusion 2 <i>The Case for Quiet Engagement: A case study - Stepping Stones Indigenous Arts Project</i> Merryn Tinkler , Frankston Arts Centre <i>The Invisibility of Disability in the Cinema: It's not on the screen or in the audience</i> Rick Randall , Director, The Other Film Festival	Seminar Room 3 Arts and civic engagement 1 <i>Border Crossing Towards Belonging</i> Liss Gabb , Arts and Culture Program, North Richmond Community Health Centre <i>The Artist Collective: Collectively collaborating for community, cultural and social change</i> Tiffany Bishop , Dandenong Ranges Community Cultural Centre <i>A Share in the Commons: Equitable access as a function of civic engagement</i> Dean Merlino , University of Melbourne	
		CONCURRENT SESSION			

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		SESSION TITLE	'Reflections'			Friday 4 September 2009
1.45 pm Session Eight (continued)	CONCURRENT SESSION	Seminar Room 4 Arts and public spaces <i>Public Art Practice and Suburban Social Spaces</i> Anthony McInnery , RMIT University and practitioner <i>Interventions in dormant urban space: Public Art Practice and Community in Central Melbourne and Sydney</i> Tammy Wong , RMIT University <i>A Political Lecture on Heads, Alias Blockheads!, Twenty-first Century Graffiti</i> Dr Lachlan MacDowall , University of Melbourne	Research Lounge Navigating the Ethics and Aesthetics of Community Artist panel discussion: Chair: Malcolm McKinnon , filmmaker Brian Cohen , Artistic Director, TRAX Andy Mac , Artist, City Lights Gallery Angela Frost , community artist Fiona Blair , Artistic Director, Old Van Theatre	Storey Hall Cross Cultural Workshop: stories and symbols With <i>Fading Memories</i> exhibition located in Storey Hall Patricia Dallachy , senior woman of the Gudjala People and Joy Wandin Murphy , Senior Elder of the Wurundjeri		
		3.00 pm	QUICK CUPPA	Coffee and tea available in Storey Hall foyer		
3.15 pm Session Nine	CONCURRENT SESSION	Lecture Theatre Arts and civic engagement 2 <i>From Cultural Policy to Cultural Production: Reconstructing community-based arts at Footscray Community Arts Centre</i> Rimi Khan , University of Melbourne <i>Creative Partnerships Generate Dynamic Renewal</i> Cali Vandyk-Dunlevy , Neighbourhood Renewal Program, Penrith City Council	Seminar Room 1 Ways of working with indigenous communities <i>Where You From? Indigenous community art in the western suburbs</i> Paola Balla , artist <i>Hot One-Pa: Successful cross-agency arts-based CCD in the very remote desert Indigenous community of Warburton Ranges</i> Ben Fox , Warburton Youth Arts and Kate Fielding , Shire of Ngaanyatjarraku, WA	Seminar Room 2 Arts and social inclusion 3 <i>Inclusion is not Just Good for our Health; it is Good for our Art.</i> Myfanwy Powell , City of Voices, community theatre, University of Melbourne <i>Making Marks: Mental health and the arts in the outer east</i> Santha Press et al, Arts Access <i>Realigning Community, Culture and Development in Dispersed Urban Settings</i> Shanene Ditton , Griffith University	Seminar Room 3 Understanding the value of arts in communities 3 <i>Holding the Space: An evaluation in volution</i> Ian Cuming , Australia Council Fellow. <i>Processes of Circularity: Permapoesis and the Shed of Interrelation</i> Patrick Jones , independent artist <i>Creative Friction: Disrupting the boundaries of 'art' and 'community art'</i> Victoria Stead , RMIT University and Brian Cohen , Artistic Director, TRAX	Storey Hall Foyer City walk and talk - departing from Storey Hall Foyer <i>Twenty-First Century Graffiti Tour</i> Dr Lachlan MacDowall , University of Melbourne
4.30 pm Storey Hall Session Ten	SCREENING	Curious Works Creative Documentation Screening Throughout the conference, the media artists of Curious Works have been documenting the conference proceedings. Based in Sydney Australia, their work will always possess the characteristics of the country that inspires it: intercultural, interdisciplinary and clearly challenging its status quo. The video will feature moments, people and creative ideas that will continue to inspire us.				
		CLOSE OF CONFERENCE Chair: John Smithies	Conference Declaration With Conference Coordinating Committee			
5.00 pm Storey Hall Foyer		FAREWELL DRINKS	Join the conference committee and other delegates in celebration of four days of networking and ideas exchange			
5.30 pm	CLOSE					